

**OWNER'S MANUAL** 1600.1EVJ

Introduction
Package contents
Safety instructions
Assembling and Disassembling the plastic cover
Panels description
Audio inputs and controls6
Power inputs and audio outputs7
Installation sequence
Electrical Dimensioning
Audio inputs
RCA inputs9
High Level input
SD RLC and Gain adjustment procedure10
Bass Boost and Crossovers set up 11
Wiring diagram
Battery connection diagram
Technical specifications
Parameters
Dimensional data14
Additional Information

## Dear Consumer,

Congratulations, you have just acquired a SounDigital product of the highest technology and quality, so we thank you for your trust.

SounDigital products are made with raw materials of the highest quality standards, and the most modern processes, equipment and technology are used in their production.

## **IMPORTANT INFORMATION**

On this manual you will learn about the product, its features and characteristics, in order to obtain the best result and to be able to enjoy your music with SounDigital quality and power.

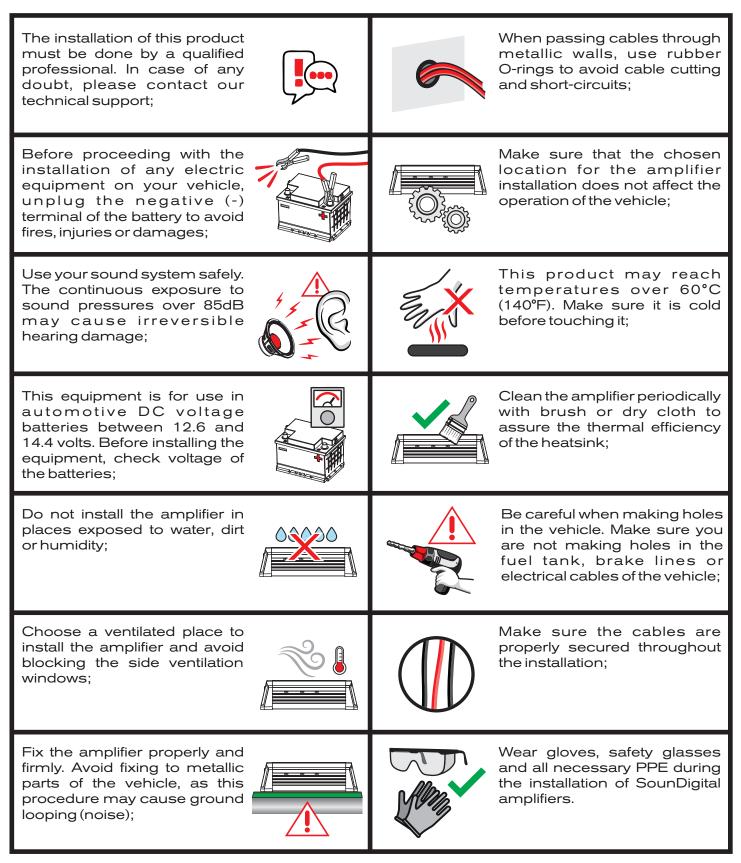
Read this manual carefully and follow precisely all the information contained therein, these are very important and allow your amplifier to work optimally. If you think it is necessary, please do not hesitate to contact our technical support at the following contact:

## info@soundigitalusa.com

## **PACKAGE CONTENTS**

- 01 1600.1 EV05 Amplifier
- 01 Installation quick guide with warranty card
- 01 Promotional sticker

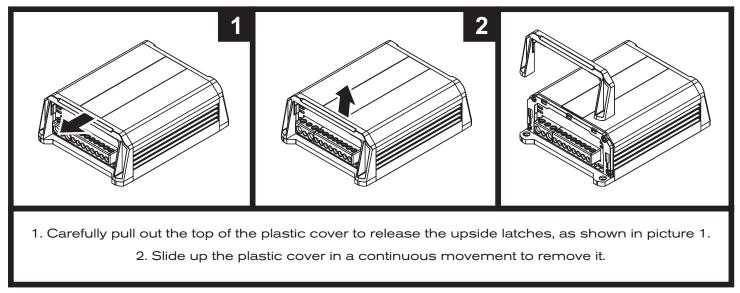
To avoid injury to the user or damage to the amplifier, read all safety instructions written on this manual.





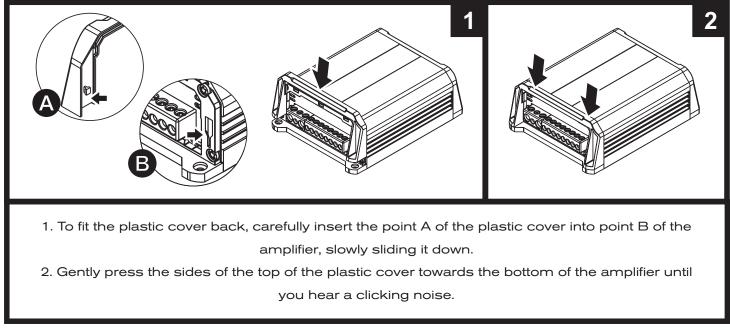
THIS "WARNING" SIGN ALERTS THE USER OF IMPORTANT INFO. NOT FOLLOWING THESE INSTRUCTIONS MAY CAUSE INJURIES TO THE USER OR DAMAGE TO THE EQUIPMENT. The plastic covers have the function of finishing and hiding the amplifier fixing screws. To disassembling and assembling them, follow the instructions below.

## **DISASSEMBLING OF THE PLASTIC COVER**

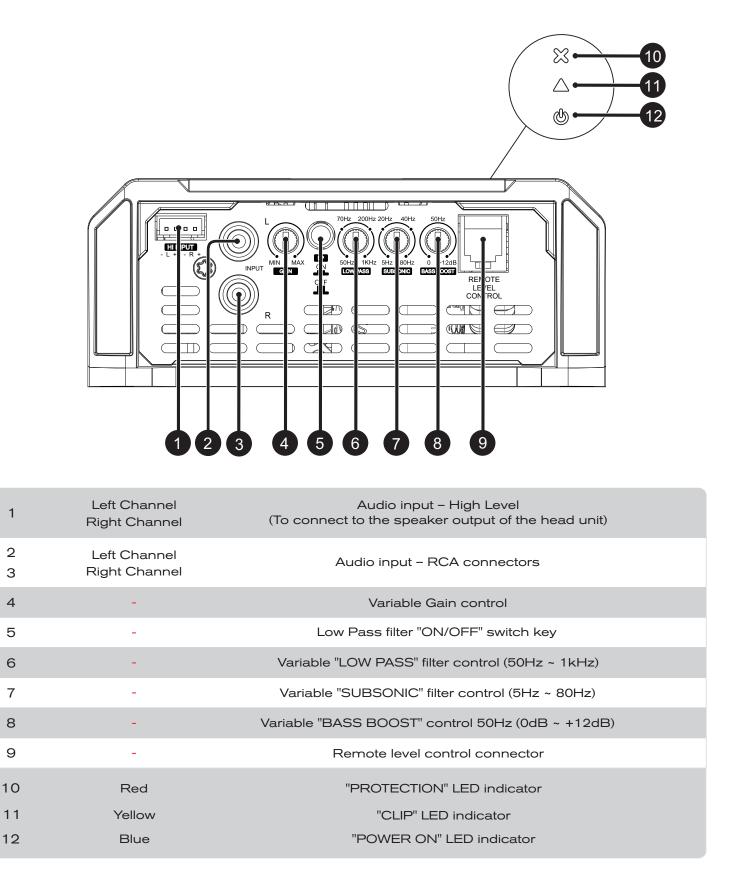


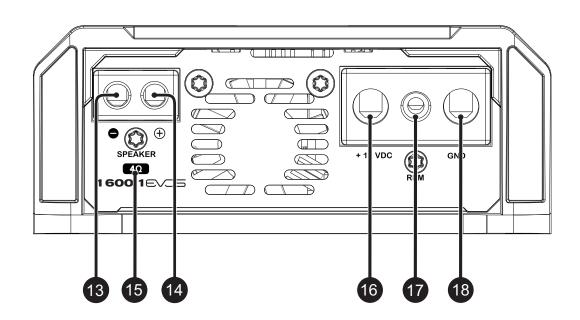
\*Merely illustrative images.

## **ASSEMBLING THE PLASTIC COVER**



\*Merely illustrative images.





13 14	Speakers output connectors	Negative speaker connector (-) Positive speaker connector (+)
15	-	Minimum speaker load allowed (impedance)
16	-	Positive power supply connector (+12VDC)
17	-	Remote power supply connector (REM)
18	-	Negative power supply connector (GND)



BEFORE PROCEEDING WITH THE INSTALLATION, UNPLUG THE NEGATIVE TERMINAL FROM ALL OF THE BATTERIES, TO AVOID FIRE, DAMAGE TO THE AMPLIFIER AND THE Warning! USER HIMSELF.

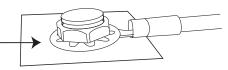
- Mount the amplifier in such a way you have access to the connectors;  $\triangleright$
- Install the power cables in the vehicle properly, starting from the battery to the fuse holder or circuit breaker, use the cable with the appropriate size. Make all connections, install fuse holders or circuit breakers, but without placing the fuses or with the circuit breakers in the "OFF" position;



THE MAXIMUM DISTANCE FOR THE INSTALLATION OF THE FUSE/CIRCUIT BREAKER IS 12 INCHES (30cm) AWAY FROM THE BATTERY.

- ≻ Connect the power cables in to the amplifier, observing the polarity. Connect all the positive cables (+) from the fuse holder or circuit breaker to the positive conector of the amplifier and all the negative power cables from the batteries to the negative connector of the amplifier;
- The ground cable must be as short as possible and must be connected to the vehicle chassis and the battery negative;

Remove the paint between the terminal and chassis

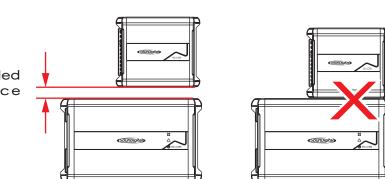


- Install the signal input cables in a proper way, distant from the power cables;
- Connect the RCA or the high level signal input cables to the head unit and amplifiers;
- Install the audio output cables with the appropriate section, distant from the power and  $\geq$ audio input cables;
- $\geq$ Connect the audio output cables to the amplifier and speakers respecting the positive (+) and negative (-) polarities;
- Install the remote cable with the power cables, using 1.5mm<sup>2</sup> (15 AWG) cable or thicker;  $\geq$
- Connect the remote power cable to the amplifier's "REM" terminal at the main unit's remote  $\geq$ power output (when not using the high level signal inputs);
- $\geq$ Before powering the system, verify all the connections and make sure there are no mistakes or short-circuits on the power and ground cables;
- Reconnect the ground of the batteries;  $\geq$
- $\geq$ Check if the head unit is turned off and then place the fuses in the fuse holders or switch the circuit breakers on;
- Turn on the main unit and the amplifier will turn on the "POWER ON" LED indicating that it is in operation.



Minimum recommended installation distance between amplifiers\*.

1.18in. (30mm)



\*For installations with more than one amplifier, second unit not included. Merely illustrative images.

## **ELECTRICAL DIMENSIONING**

For proper operation of your SounDigital amplifier, you need the proper dimensioning of the electrical system and the cables used.

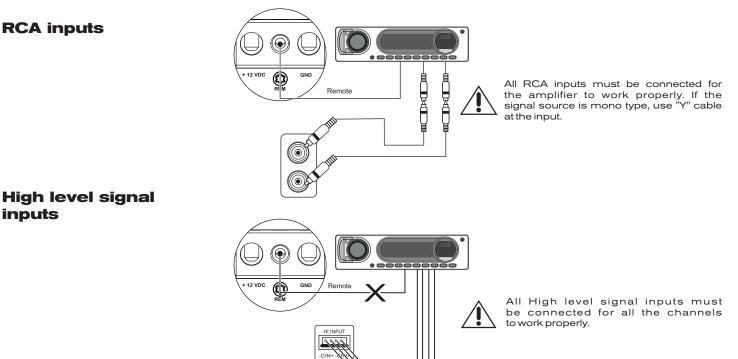
The table below shows the minimum section of GND cables, +12VDC cables and speaker output cables according to the power generated by the amplifier.

1600 WRMS	POWER CABLE (+12VDC)		16mm² (5 AWG)	
	GROUND CABLE (GND)			
		@ 1Ω	2 x 4.0mm <sup>2</sup> (11 AWG)	
	SPEAKER CABLE	@ 2Ω	2 x 2.5mm² (13 AWG)	
		@ 4Ω	2 x 1.5mm² (15 AWG)	

We recommend the use of only OFC (Oxygen Free Copper) cables on the installation of our products.

Copper-clad aluminum wire (CCAW) must not be used.

## **AUDIO INPUTS**



High level input must be used when the main unit does not have RCA outputs.

When High level input is used, no remote connection is required, the amplifier recognizes the audio signal and switches on.

If your source unit is not able to turn on the amplifier through the High level input, the remote input should be connected normally.



RCA AND HIGH LEVEL INPUTS SHOULD NOT BE USED SIMULTANEOUSLY OR YOU MAY DAMAGE THE AMPLIFIER.

## **EXTERNAL LEVEL CONTROL - SD RLC (\*Not included)**

The SD RLC is an easy-to-install external level control accessory that allows you to tune the level of SOUNDIGITAL amplifiers that have remote level control.

In SD RLC, you can adjust the amplifier level without having to lean over and adjust the gain setting on the amplifier and can monitor the "CLIP" LED which is also available on the accessory.



#### **GAIN SETTING**

#### **Necessary equipament:**

- Digital AC voltmeter;
- Media with sine wave test tone 60Hz recorded at 0db;

#### Set up procedure

- This procedure is the same for both gain controls;
- > Turn the gain control all the way down;
- Disconnect the output cables from the amplifier outputs;
- Turn off all processing (bass, treble, loudness, EQ, etc.);
- Set the audio player unit volume to 3/4 of full volume;

- Set the audio player fader control to center position (left and right fader controls);
- $\triangleright$  Set the LP switch key in "OFF";
- $\rightarrow$  Use a 60Hz sine wave;
- Connect the AC voltmeter to the speaker output connectors of the amplifier. Make sure you test the voltage at the correct connectors (+ and -);
- Increase the gain control until the target voltage is observed with the voltmeter (see the chart below);
- Once you have adjusted the amplifier to its correct voltage output, turn off the source unit and reconnect the speaker(s).

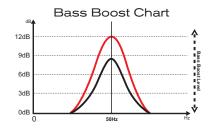
MODEL	IMPEDANCE / POWER	OUTPUT VOLTAGE	
<b>1600.1</b> Εν <b>Ο5</b> 1Ω	1Ω / 1600W	40.0 V	
<b>1600.1</b> Εν <b>ጋ</b> <u></u> 52Ω	2Ω / 1600W	56.6 V	
<b>1600.1</b> ΕνΟ <mark>5</mark> 4Ω	4Ω / 1600W	80.0 V	

Download the tracks for set up in https://soundigitalusa.com/tracks-for-set-up/

#### **Using Bass Boost**

The Amplifier Bass Boost setting enables the user to boost the sound intensity at low frequencies of the sound system, where boost intensity can be adjusted.

This is a semi-parametric equalizer type circuit with "Q" value for the fixed filter, with an intensity boost adjustment from 0 to +12dB (16 times), and a central frequency adjustment of the filter in 50Hz, making it versatile for several types of sound systems.



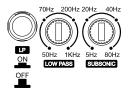
#### How to adjust Bass Boost

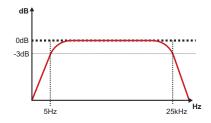
Reproduce your favorite song and set the boost intensity between 0dB and +12dB at the variable control level according your preference.

#### How to adjust the Crossovers

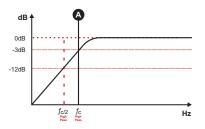
For full range application, select the LP key in the "OFF" position and the "SUBSONIC" variable control at 5Hz. All frequencies will be reproduced according to figure bellow;



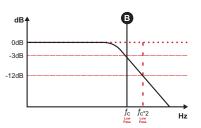




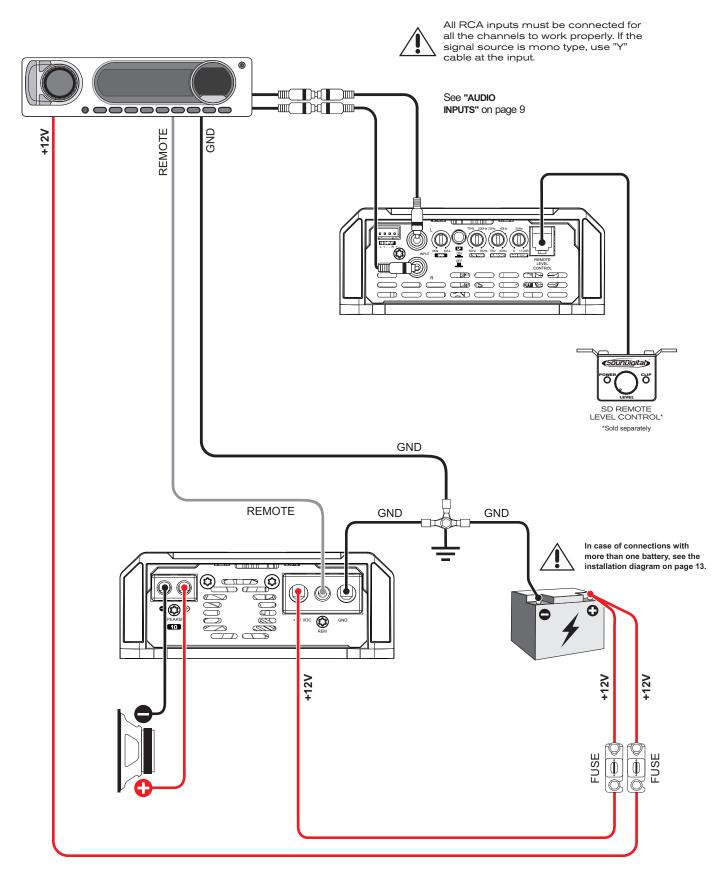
To set the "SUBSONIC" variable control between 5Hz and 80Hz ("A") where you want to perform the subsonic cut filter;



Set in the "LOW PASS" variable control between 50Hz and 1kHz ("B") where you want to perform the low pass cut filter and select the "LP" key in position "ON".



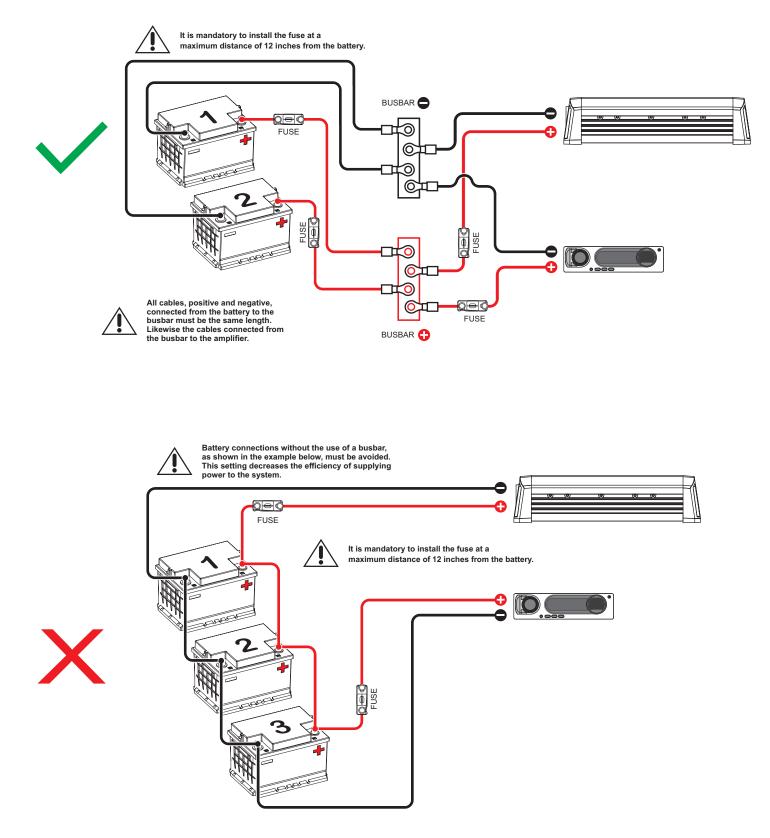
## **1 CHANNEL WIRING DIAGRAM**



linimum impedance of use according to the model
1Ω
2Ω
4Ω

When necessary the association of one or more battery banks to supply the necessary current to the amplifier, it is recommended to use batteries of the same brand, model, and if possible the same manufacturing lot so that the system has the maximum performance.

For an ideal energy performance, we recommend that all batteries be connected to positive and negative busbars and the busbars connected to the amplifier, as shown in the diagram below:



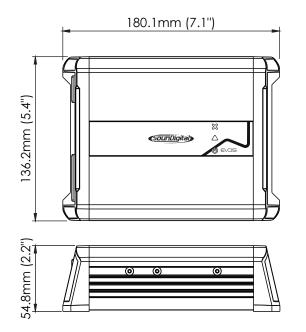
PARAMETERS	<b>1600.1</b> Ε√ <b>35</b> 1Ω	<b>1600.1</b> E√ <b>⊃5</b> 2Ω	<b>1600.1</b> Εν <b>Ο</b> 54Ω			
Power RMS @ 4Ω**	697W	1065W	1600W			
Power RMS @ 2Ω**	1065W	1600W	N/A			
Power RMS @ 1Ω**	1600W	N/A	N/A			
Frequency Response (-3dB)	5Hz ~ 25kHz	5Hz ~ 25kHz	5Hz ~ 25kHz			
Subsonic filter (12dB/octave)	5Hz ~ 80Hz	5Hz ~ 80Hz	5Hz ~ 80Hz			
Low Pass filter (12dB/octave)	50Hz ~ 1kHz	50Hz ~ 1kHz	50Hz ~ 1kHz			
Bass Boost	0dB ~ 12dB @ 50Hz	0dB ~ 12dB @ 50Hz	0dB ~ 12dB @ 50Hz			
Operating Voltage	9V ~ 16V	9V ~ 16V	9V ~ 16V			
SNR	93.7dB	95dB	93.4dB			
Input Sensitivity (RCA)	0.2V ~ 2V	0.2V ~ 2V	0.2V ~ 2V			
Input Sensitivity (High Level input)	1V ~ 10V	1V ~ 10V	1V ~ 10V			
Current draw (music)	75A	75A	75A			
Current draw (max.)	149A	149A	149A			
Total efficiency	85%	85%	85%			
Damping factor (@100Hz nominal impedance)	>2000	>2000	>2000			
Power cable	16mm² (5 AWG)	16mm² (5 AWG)	16mm² (5 AWG)			
Speaker Cable	2 x 4.0 mm² 11 AWG	2 x 2.5 mm² 13 AWG	2 x 1.5 mm² 15 AWG			
Recommended Fuse* (music)	100A	100A	100A			
Recommended battery (minimum)	100Ah	100Ah	100Ah			
tio mandatany to install the function at a maximum distance of 10 inches from the battony at the second structure distance of 10 inches from the bat the bat						

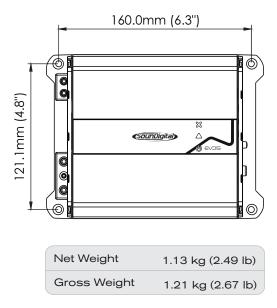
\*It is mandatory to install the fuse at a maximum distance of 12 inches from the battery. \*\*Power at 12.6V @ 60Hz with a maximum THD of 1%.



\*\*POWER RATING ACCORDING TO CTA-2006 INDUSTRY STANDARDS.

## **DIMENSIONAL DATA**





## **ADDITIONAL INFORMATION**

The values presented are based on measurements performed in SounDigital's laboratories. All the equipment used in the assays, tests, measurements and gauging of the technical parameters of SounDigital products were calibrated in certified laboratories, thus ensuring the performance and standard of excellence of the developed products.

The Manufacturing Process may present variations, and the electronic components may also present changes in values in relation to their nominal parameters. Thus, causing small differences between measurements taken. Small variations in the values presented and divulged by SounDigital are recognized.

## 

Updates of information made in this document will always be published and made available for consumer consultation, free of charge, on the brand's websites. The user is advised to search for the manual in its latest version when necessary.

The images presented in this document are representative and merely illustrative; therefore, they do not necessarily correspond to the actual product/model.



# YOUR MUSIC. YOUR POWER.













